

Talbotypes in 1846 Art Union							
Copy #	Subject	Width	Height	Patent Label	Provenance	Schaaf info	Notes
1	Sailors aboard the HMS Superb	3 9/16"	3 3/16"	Yes	Acquired as part of a full run of Art Union in 1993	<i>Schaaf 1945</i> - the negative is LA3062, now in the British Library - some of these variants were possibly taken by Nicolaas Henneman - some by Talbot - and at least some were taken 22/23 September 1845	Patent label is affixed below the print rather than on the reverse as in the other copies.
2	Principal Place in the City of Orleans, from Nature	8 1/4"	6 1/4"	No	Single volume acquired in 1995 from the Charles Wood Photography Collection	<i>Schaaf 1707</i> - the negative is in NMeM 1937-2520 - 14 June 1843 - you can find a bit about related Orleans pictures in my <i>Photographic Art</i> (2000)	There is no patent label, but there is a label below the print which reads "The principle <i>Place</i> in the city of Orleans. <i>From Nature</i> , 1843. Glue spots on reverse indicate a label may have been affixed at one time.
3	Table set for tea	6 9/16"	3 1/4"	Yes	Single volume acquired in 1999 from the Charles Wood Photography Collection	<i>Schaaf 2826</i> - negative NMeM 1937-2826 - this is a tentative identification, for there are some close variants and the dimensions given in your chart could not possibly be correct (can you please confirm these?) - this relates to an interesting Wedgwood story that you can find in <i>Sun Pictures Catalogue Fifteen</i> , item 9.	Unlike the other patent labels which simply read, "Patent Talbotype or Sun Pictures." this one includes additional information about where to acquire prints.
4	Oriel College, Oxford	3 1/8"	3 1/2"	No	Single volume acquired in 2002 from the Charles	<i>Schaaf 1401</i> - negative NMeM 1937-1813	Glue spots on reverse indicate that a label may have been affixed at one time.
5	Ariadne on the Tiger	3 1/2"	2 13/16"	Yes	Single volume acquired in 2002 from the Charles	<i>Schaaf 1763</i> - negative NMeM 1937-2806	
6	The Laocoon	6 3/16"	6 5/8"	Yes	Single volume acquired in 2005 from the Charles Wood Photography Collection	<i>Schaaf 3773</i> - a late date of 7 February 1846 is provided by a letter from Lady Elisabeth Feilding to Chatsworth (they still have their copy), although the actual date is probably much earlier - yours is an excellent example, even in its faded state, clearly showing the little round table or stool on which the statuette was photographed	